

PRELUDES 1-10
(FOR SOLO PIANO)

M. HEDIEN

Ten short preludes in romantic style. Performers should feel free to interpret dynamics, pedaling, phrasing and tempo as they see fit.

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Prelude No. 1

M. Hedien

Allegro Moderato ♩=138

Piano

mp (2nd time *mf*)

1.

5

molto rit.

2.

9

poco rit. *a tempo* *p*

13

f *poco rit.* *p*

2
17

Prelude No. 1 - M. Hedien

First system of the musical score, measures 17-20. The key signature is three sharps (F#, C#, G#). The right hand (treble clef) features a melodic line with a forte (*sf*) dynamic at measure 17, followed by a crescendo hairpin, and then a return to *a tempo mp* at measure 18. The left hand (bass clef) plays a steady eighth-note accompaniment. Below the staff, there are six fermatas, each preceded by an asterisk (*).

21

Second system of the musical score, measures 21-24. The right hand continues the melodic line, with a *poco rit.* (slightly ritardando) marking at measure 23. The left hand maintains the eighth-note accompaniment. Below the staff, there are six fermatas, each preceded by an asterisk (*).

25

Third system of the musical score, measures 25-28. The right hand features a melodic line with a *a tempo* marking at measure 25, followed by a decrescendo hairpin, and then a *molto rit.* (very ritardando) marking at measure 26. The left hand continues the eighth-note accompaniment. At measure 27, the right hand has a dynamic shift from *f* (forte) to *p* (piano). The system concludes with a double bar line. Below the staff, there are six fermatas, each preceded by an asterisk (*).

Prelude No. 2

M. Hedien

Andante (♩ = c. 76)

Piano

p

(Pedal As Desired)

5

9

mp

13

M. Hedien

Prelude No. 2

2
17

mf

f

20

mp

23

Crescendo

ff

Red.

*

27

mp

p

30

molto rit.

pp

Prelude No. 3

M. Hedien

Adagietto $\text{♩} = 84$

Piano

p *mp*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

5

p *mp* *rit.* *p*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

9

a tempo *mf* *f* *rit.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

13

a tempo *mf* *f*

Ped. Ped. Ped. M. Hedien Ped. Ped. Ped.

Prelude No. 3

2
16

rit. *p* *a tempo*

ped. *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

20

mp *p* *mp*

ped. *ped.* *ped.* *ped.* *ped.* *ped.* *ped.* *ped.*

24

rit. *p*

ped. *ped.* * *ped.* *

Prelude No. 4

M. Hedien

Moderato

♩ = 108

Piano

p

Leo.

*

Leo.

*

Leo.

*

Leo.

*

4

Leo.

* Leo.

*

Leo.

* Leo.

* Leo.

* Leo.

* Leo.

* Leo.

*

8

rit.

f

a tempo

Leo.

* Leo.

*

Leo.

* Leo.

* Leo.

* Leo.

* Leo.

* Leo.

*

8va-----

12

Leo.

* Leo.

*

Leo.

* Leo.

*

Leo.

* Leo.

*

2 8va-
15

crescendo

ff

18 (8va) *a tempo* *molto rit.* *subito p*

21 8va- *f* *p*

24 *f* *ff*

Reo. * Reo. * Reo. * Reo. * Reo. * Reo. *

Reo. * Reo. * Reo. * Reo. * Reo. *

Reo. * Reo. * Reo. * Reo. * Reo. * Reo. *

Reo. * Reo. * Reo. * Reo. *

Prelude No. 4

M. Hedien

Prelude No. 5

M. Hedien

Lento $\text{♩} = 76$

p sempre legato

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

5 **A tempo**

rit.

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

9 **A tempo**

mf *rit.* *f* *p*

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

13 *rit.*

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Prelude No. 6

Moderato ♩ = 112

M. Hedien

The musical score for Prelude No. 6 is written for piano in 4/4 time, marked Moderato (♩ = 112). The piece is composed of 31 measures, organized into six systems of five measures each. The key signature is one flat (B-flat major or D minor). The score begins with a piano (*p*) dynamic and a series of descending eighth-note patterns in the bass, with the right hand providing harmonic support. Pedal points are indicated by 'Ped.' and asterisks (*) at the end of measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, and 31. The dynamics progress from *p* to mezzo-forte (*mf*) at measure 11, then to forte (*f*) at measure 17, and finally return to piano (*p*) at measure 27. The piece concludes with a final chord in the right hand and a sustained bass note in the left hand.

Prelude No. 7

Lento ♩ = 80

M. Hedien

p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

5

p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

9

mp

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

13

mf

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

17

p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

21

p

rit.

pp

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Prelude No. 8

M. Hedien

Con Moto ♩ = 108

p *mp*

7 *mf* *mp*

12 *mf* *f* 8va

16 (8) *ff*

21 8va *rit.* *p*

Prelude No. 9

M. Hedien

Allegretto ♩=112

1. *legato mp*

5 *mf* 2.

9

13 *mp*

16 1. 2.

Prelude No. 10

Adagio ♩ = 60

M. Hedien

p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

4

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

8

1. 2.

mp

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

11

mf

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

15

f

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

19

*Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. **

23

*Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. **